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BIG BLANK WALL

## Staring at the Wall

With ingenuity and vision, a big blank wall can go from barren to bold

A big blank wall can reflect the height of minimalism . . . or the depths of sloth. It can also be the perfect canvas for a unique piece of art. *LoftLife* issued a call to Atlanta-based artists, asking them to transform a 15 ft. x 15 ft. wall into something refreshing and unique. Here are the top five entries.

"A few small drops make an ocean" by **JONATHAN YOERGER** is excerpted from a mini-comic the artist penned about the importance of family, community, and communication.

Artist and designer for Dirty Linens, **AVRAM FINKELSTEIN**, engages in a little hero-worship, pairing his muted "SUPERSTAR," a digital "Superportrait" of 60s underground icon Nico, a

1 Jonathan Yoerger's "A few small drops make an ocean"; ink on clayboard.

2 Avram Finkelstein's "SUPERSTAR," a digital "Superportrait" of 60s icon Nico (left), and "COCTEAU HARLEQUIN," a digital illustration (right); both adhesive vinyl.







with a colorful digital illustration, “COC-TEAU HARLEQUIN,” an homage to the esteemed French artist, writer, and filmmaker.

Rather than submit one large piece, artist **BRANDON JONES** mounts 16 individual works made from common household goods and materials. Though each piece is dynamic on its own, collectively they’re a compelling study in abstraction.

**STEPHANIE SILVERA** believes “super-graphic wall designs will become increasingly pervasive.” She also likes to “juxtapose beautiful with dirty.” Her large-scale, untitled photographic ‘wallpaper’ evokes the message that beauty is in the eye of the beholder, and the look is certainly appropriate for traditional lofts re-adapted from old structures.

Using stark black graphite directly on a white wall, a SCAAD graduate painting student who goes by the tag **1979**, claims “the message is (his) medium.” His simple and powerful text speaks for itself and serves as a daily meditation.

Don’t fear attacking that big blank wall of yours. If you make it personal and meaningful, as 1979 says, everything will be okay.



**3** Brandon Jones fills the wall with sixteen of his 26” x 26” abstract paintings; latex spray, household paint on wood panels.

**4** Stephanie Silvera’s untitled work; printed on photographic wallpaper and applied directly to wall.

**5** Inspirational graffiti by a SCAAD painting student known as “1979”; graphite applied directly to the wall.



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Skygarden pendant by Marcel Wanders for Flos. Chalk white interior decorated in relief, with liquid painted outside in white, black, rust or gold. Starting at \$1,940

## Show Your Shelves

*LoftLife* gathered the latest high-concept shelving systems from around the globe. First, we asked the designers to explain their vision. Then, we had our experts (see page 22) size them up.



**EXPERT SAYS:** "Looks like Pac-Man with a little spot you can put your hand in. It's functional but I am not in love."

—Chris Moss



BIG BLANK WALL



**EXPERT SAYS:** "This design is simple, non-intrusive, modern, and could serve a dual purpose as shelving and room divider if installed mid-room."

— Alan Avery

**1 CELL** "Created by designer Peter Cohen, Cell is a timid and spectacular bookcase that is equally elegant when filled with books or when it's left empty, making it a truly modern concept." Materials: Steel and compact laminate. [scandinaviandesign.com](http://scandinaviandesign.com)

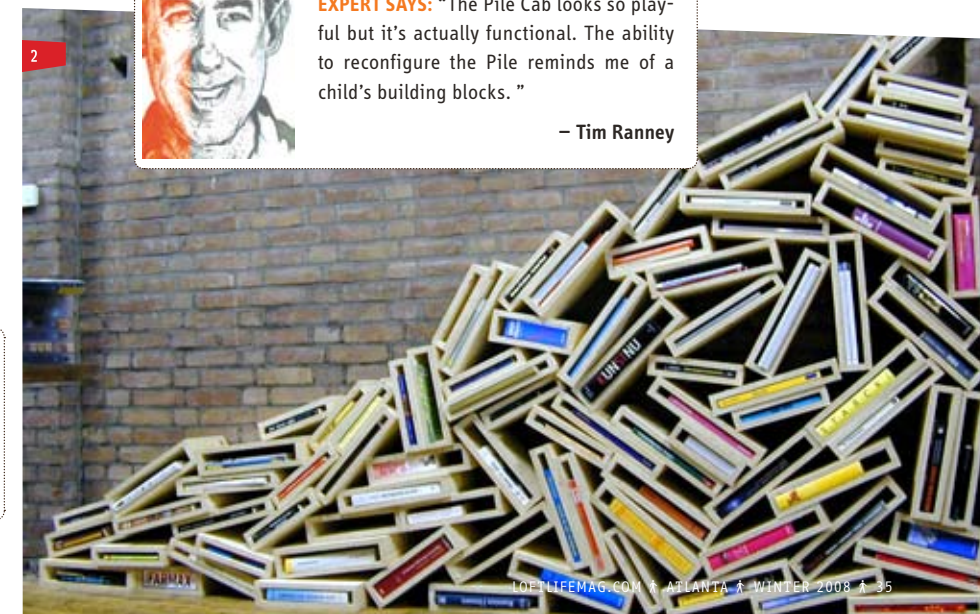
**2 PILE CAB** "This cab is developed from the thought that each book deserves its own frame. The boxes are made of multiplex (and) have an unfinished look to enhance the contrast with the books." Materials: Multiplex. [sloomenslordig.nl](http://sloomenslordig.nl)

**3 SEMA** "A coffee table with a turning top and rotating bars below, which can be utilized in storing books, magazines, and newspapers." Materials: Top is medium-density fiberboard and the leg is steel. [archiexpo.com](http://archiexpo.com)



**EXPERT SAYS:** "The Pile Cab looks so playful but it's actually functional. The ability to reconfigure the Pile reminds me of a child's building blocks."

— Tim Ranney





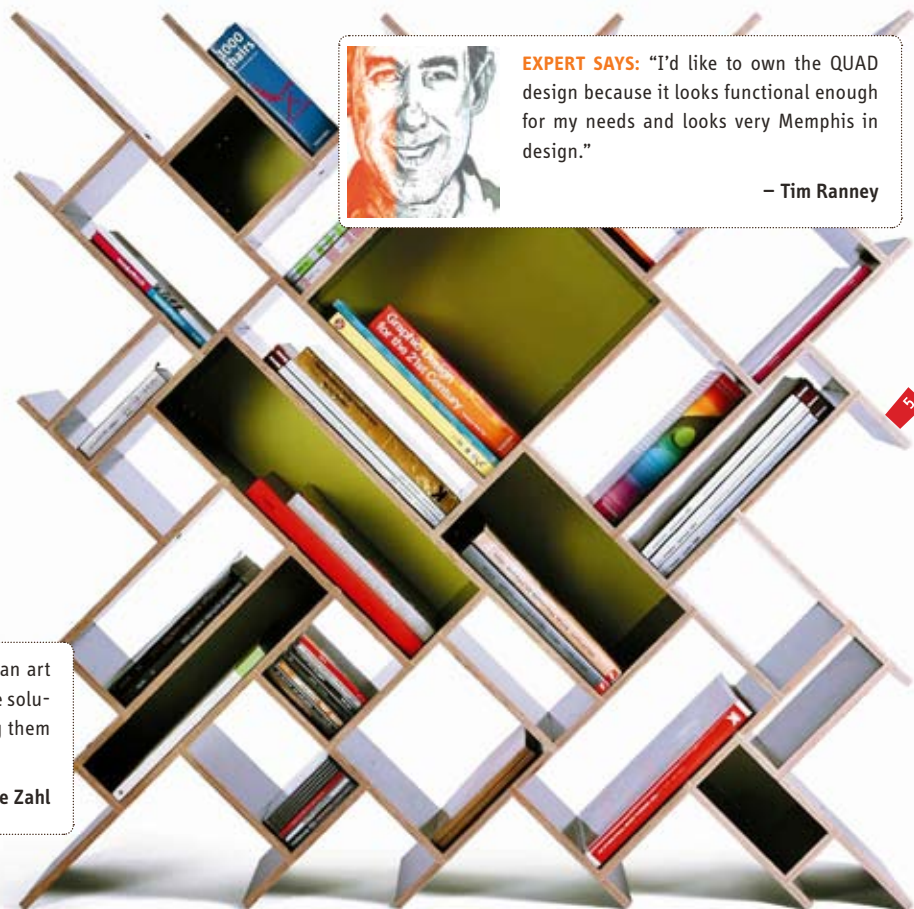


**EXPERT SAYS:** "These are more like an art installation than a functional storage solution. It's hard to imagine integrating them into someone's home."  
— Deirdre Zahl

**4 KOVAN** "Its precisely calculated proportions and easy mounting fixtures enable this isosceles trapezoid-shaped single unit to form multiple compositions. It is up to the user's imagination to create the combinations needed for use." Materials: Plywood, steel connectors. [ub-studio.com](http://ub-studio.com)

**5 QUAD** "Five in one - it can be done! All your storage questions answered with one product. QUAD was designed to store many items which differ in size and are difficult to store nicely in a usual bookshelf." Materials: Laminated plywood. [gnr8.biz](http://gnr8.biz)

**6 NAR** "The Nar coffee table carries books, and books carry ideas. Ideas can be destructive as much as they can be constructive. Our aim was to emphasize the danger and the dilemma it holds with utter nakedness." Materials: Metal. [ub-studio.com](http://ub-studio.com)



**EXPERT SAYS:** "I'd like to own the QUAD design because it looks functional enough for my needs and looks very Memphis in design."  
— Tim Ranney

**7 BUDAK** "A single unit to form seating and shelf structures without using any fixtures or screws. Each element is locked into place by the next." Materials: Aluminum. [ub-studio.com](http://ub-studio.com)



**EXPERT SAYS:** "Terrific solution! I enjoy the thought behind the name. This one has lots of contract design potential. Waiting for the dentist never looked so good!"  
— Sherry Jo Williams

**EXPERT SAYS:** "I am totally in love with this one . . . creative and inspirational. You cannot sit on this piece without having a creative thought. It's trees and fractals!"  
— Chris Moss



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# LIVING SOUND



  
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Photo: Rachel Olsson



**EXPERT SAYS:** “‘Flea market-chic-meets-Danish-meets-Legoland. Reminds me when I was little and Martha Stewart came over (before she was famous) and told my mom: ‘Mix . . . never match!’”

– Chris Moss



**8 BOOKS-TO-GO** “A remedy for those who live in an open plan where the function of a room changes on a regular basis. With a few turns of the handle the books are secured safely in the unit.” Materials: Plastic laminated birch ply, stainless steel fittings, skateboard wheels. [designbyrose.co.uk](http://designbyrose.co.uk)

**9 PETEK** “This stand-alone library can hold many books. Six mm of steel tubes are bent into geometric shapes that form joints, thus forming a strong structure.” Materials: Powdercoated metal. [ub-studio.com](http://ub-studio.com)

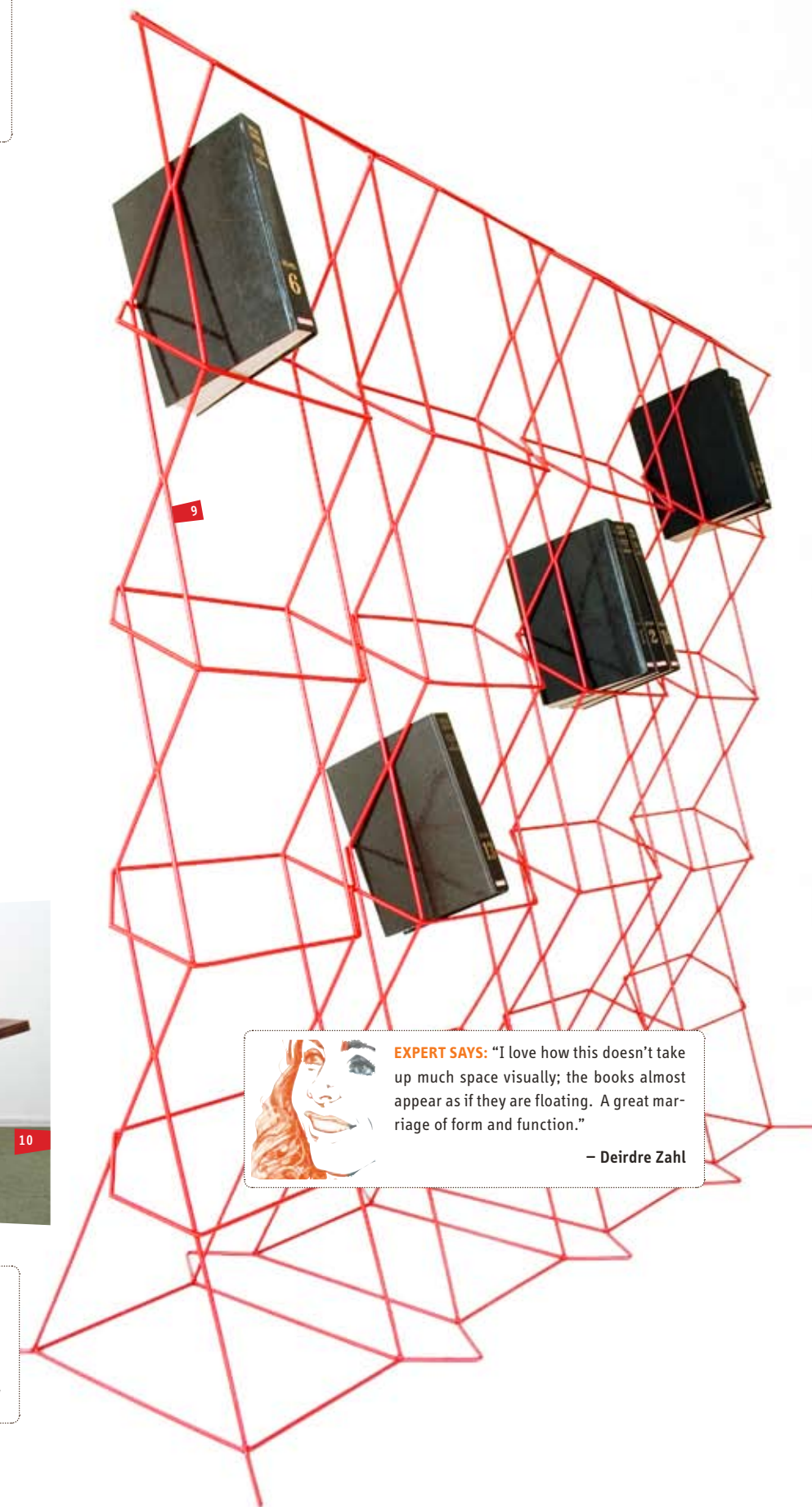
**10 SEE-SAW BOOKSHELF** “Every book tells its own story. Every book has its own weight. By playing with balance, the See-Saw bookshelf visualizes the breadth of home libraries. Is Kafka truly heavier than the latest issue of Vogue?” Materials: Walnut wood with powdercoated steel. [bcxsy.com](http://bcxsy.com)



**EXPERT SAYS:** “The See-Saw Bookshelf has all of the components I look for in good design: originality, functionality, and it’s a work of art.”

– Alan Avery

BIG BLANK  
WALL



**EXPERT SAYS:** “I love how this doesn’t take up much space visually; the books almost appear as if they are floating. A great marriage of form and function.”

– Deirdre Zahl



**11 SALKIM BOOKHANGER** “*Salkim* means ‘bunch’ or ‘cluster’ (as in grapes) in Turkish. The conventional hook form and function have been applied, making it possible to form a library, much lighter than the books it holds.”  
Materials: Chrome plated steel. [ub-studio.com](http://ub-studio.com)



**EXPERT SAYS:** “The ability for the ‘shelves’ to be rehung and reassembled as needed is cute, but a little too frivolous for my tastes.”

– Tim Ranney

**12 KASE** “The term means ‘bowl’ in Turkish. This is a set of bowls brought together as a coffee table to help gather magazines and newspapers. A playful take on a real need.”  
Materials: Oak and steel. [ub-studio.com](http://ub-studio.com)

**13 KANCA** “It derives from the simple shape of a hook. This example acts as a magazine holder, while the higher and smaller wall-mounted versions double as multi-purpose hangers.” Materials: Steel, concrete. [ub-studio.com](http://ub-studio.com)



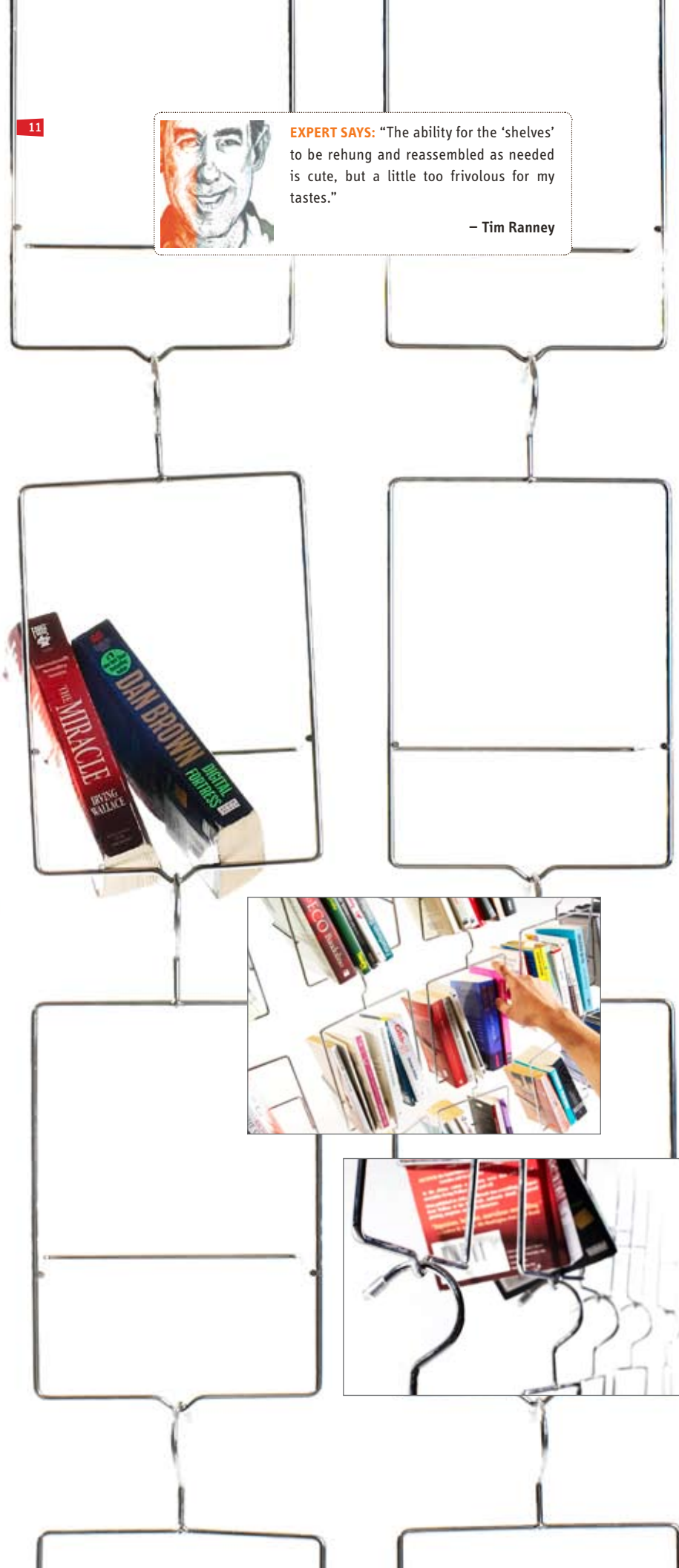
**EXPERT SAYS:** “I love this design. It’s fun and practical and the raw wood gives it a nice organic feel. This could be a great coffee table or stand-alone piece.”

– Deirdre Zahl



**EXPERT SAYS:** “It’s not my style (visually too busy). I do like that it looks like something else—mystery furniture, or an intellectual imposter!”

– Sherry Jo Williams



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WALL



**EXPERT SAYS:** “Gorgeous. I love anything with filigree or stencil. Great colors: sky blue and golden Punjab wheat field. I don’t need a house, I’ll just stare at this paper.”

—Chris Moss

## Cut and Paste

Wallpaper enjoys a renaissance as independent designers trade stuffy florals for bold statements.



**EXPERT SAYS:** “Looks like it would work in one of those bars with a secret address and private key on the Lower East Side (of Manhattan). Too gimmicky.”

—Tim Ranney

1

**MONACO** “This design is hand printed. The ink color patterns are interchangeable and designs can be printed on any stock.” Designed by Tibi’s Amy Smilovic for Flavor Paper. [flavorleague.com](http://flavorleague.com)

2

**GENUINE FAKE BOOKSHELF** “Hand printed and painted with love for the ‘utility line’. Can be tailored to meet the needs of your color scheme.” Designed by Deborah Bowness. [deborahbowness.com](http://deborahbowness.com)

3

**ALLT SOM GLIMMAR** “The name came from a Swedish story about magpies loving all shiny things people accidentally leave outside. The title means: ‘Everything that shines.’ I use design to tell a story.” Designed by Hanna Nyman. [hannanyman.se](http://hannanyman.se)



**EXPERT SAYS:** “I like the simplicity and when I’m ready to add color, I’ll invite my niece and nephews over to color it in.”

—Jim Hackler



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**EXPERT SAYS:** “Just like Christo’s art, there’s an elegant simplicity to this wallpaper, with a vivid touch of color.”

– Jim Hackler

4

**THE GATES** “Christo’s ‘The Gates’ of Central Park blanketed the surface of the earth with an undulating sweep of electric color, accentuating the land, much like wallpaper does for a plain wall.” Kelly Huffstutler for SCAD. [kellyhuffstutler.com](http://kellyhuffstutler.com)

5

**INDI** “We set out to change the way people perceive wallpaper. It is traditionally perceived as a repetitive design based on one motif or theme. Our patterns are large-scale.” Jee Levin and Randall Buck for Trove. [troveline.com](http://troveline.com)



6



**EXPERT SAYS:** “Beautiful artwork. I could see a panel of this framed on its own.”

–Tim Ranney

6

**GOLDEN FAWN** “This design was created for an art show called Radiant Dark, in Toronto, produced by Made Design.” Designed by Anita Modha, Jonathan Nodrick, and David Hall. [rollout.ca](http://rollout.ca) or [bunnymaxwell.com](http://bunnymaxwell.com)



5



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**EXPERT SAYS:** “This might be cute for a small Mediterranean restaurant.”  
—Tim Ranney



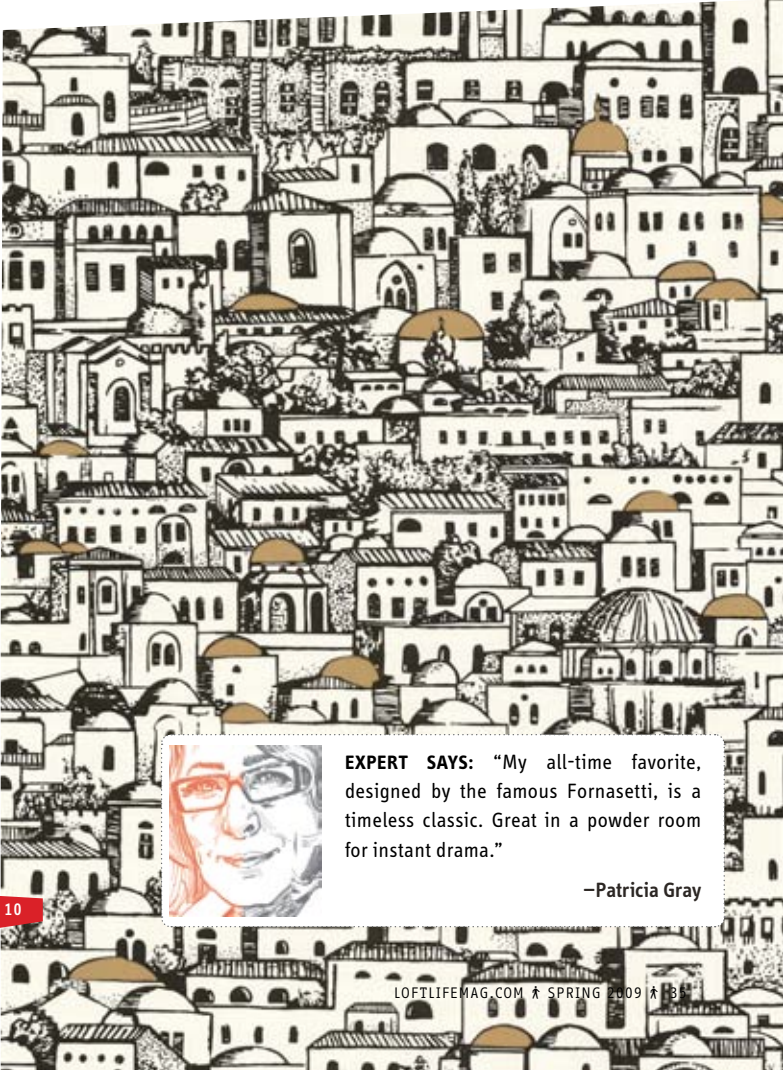
**EXPERT SAYS:** “I love this. Warm, inviting, fancy hotel room. I can make a mess here and not clean up after myself.”  
—Chris Moss

- 9 CONCRETE** “Reinforces the current trend for wallpaper as a practical and functional option for home decorating.” Hemingway Design for Graham & Brown. [grahambrown.com](http://grahambrown.com)
- 10 MEDITERRANEA** “Designed in the 1940s by Piero Fornasetti, this is a hypnotic cityscape of roofs, gilded domes, and gardens with a repeating pattern that stimulates the optical effect.” The Fornasetti Collection by Cole & Son. [cole-and-son.com](http://cole-and-son.com)



**EXPERT SAYS:** “I absolutely love this! Perfect for a female’s dressing room!”  
—Jan Halvarson

- 7 SULTRY HAIR** “Created as part of a series of pattern designs for an exhibition about infinite flowing scenery and imagery of the Pacific Northwest and New York.” Designed by Andrio Abero. [rollout.ca](http://rollout.ca) or [bunnymaxwell.com](http://bunnymaxwell.com)
- 8 SIXDESIGN “DIAMANTS”** “Six designs, six stories, six inspirations, six discoveries, six dreams, six sensations. Hand designed and modeled using hi-tech techniques.” Designed by Elitis. [elitis.fr](http://elitis.fr)



**EXPERT SAYS:** “My all-time favorite, designed by the famous Fornasetti, is a timeless classic. Great in a powder room for instant drama.”  
—Patricia Gray





**EXPERT SAYS:** “Anything iridescent is a great way to introduce texture and elegance without overwhelming an interior. Works in dark or well-lit spaces.”

—Sherry Jo Williams



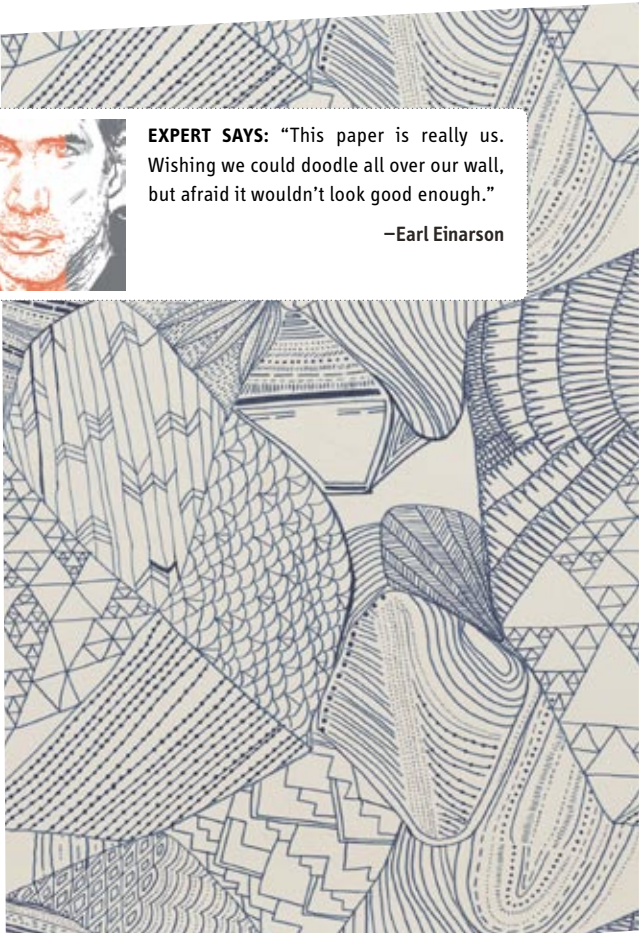
**EXPERT SAYS:** “A nice all-over pattern that would work well in a kitchen or laundry room.”

—Patricia Gray



**EXPERT SAYS:** “This paper is really us. Wishing we could doodle all over our wall, but afraid it wouldn’t look good enough.”

—Earl Einarson



12



**EXPERT SAYS:** “What a beautiful, rich color of wallpaper. Brings unique texture that’s both cool and complex.”

—Jim Hackler

**11 WHITE CIRCULAR IRIDESCENT SHELL** “This tiled wall covering is shiny to the touch and comes in panels for easy installation.” Julian Scott for Astek Wallcoverings. [designyourwall.com](http://designyourwall.com)

**12 TOPO AZUL** “This handmade pattern was created from the concept, ‘freedom of lines’. It is reminiscent of the beauty that exists in chaos and randomness.” Allan the Gallant Studio for Pattern Tales. [shop.gallanttales.com](http://shop.gallanttales.com)

**13 CLACKET LANE** “‘Clacket Lane’ is an imaginary winding lane in the British countryside, dotted with portly doves and bright red berries. It brings a little bit of the outside right on inside.” Madeleine Rogers for Mibo. [2jane.com](http://2jane.com)

**14 GLASS BEADED** “Actual glass beads have been affixed to paper to create an iridescence. Available in two sizes and multiple colors (shown here in aqua).” Julian Scott for Astek Wallcoverings. [designyourwall.com](http://designyourwall.com)



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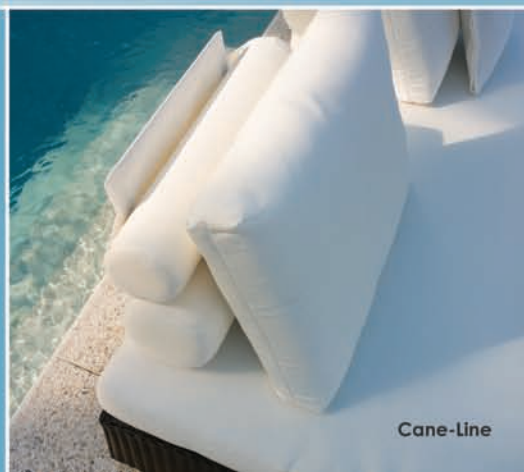
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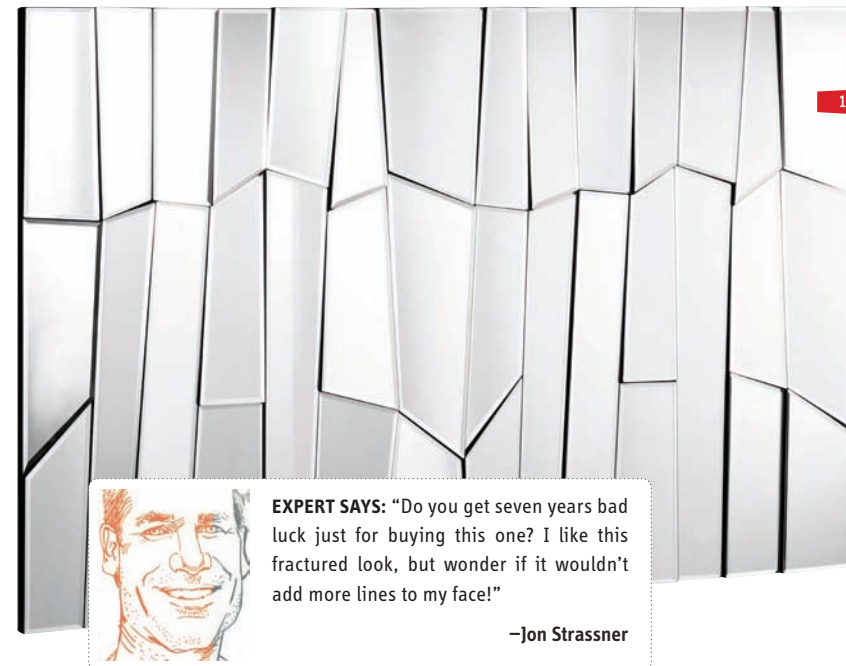
Cane-Line



Cane-Line



Dunford Jones



**EXPERT SAYS:** "Do you get seven years bad luck just for buying this one? I like this fractured look, but wonder if it wouldn't add more lines to my face!"

—Jon Strassner

## The Fairest of Them All

Known for their ability to enlarge a room, mirrors also do wonders to enliven your big blank wall.



**EXPERT SAYS:** "I tried to replicate this mirror for a restaurant I designed. It's all about the edges—and these guys do it right. Boy, I didn't!"

—Miguel Calvo

BIG BLANK WALL



**EXPERT SAYS:** "I love this mirror, by far my favorite. Decadent and modern, it does a nice job of pairing down ornate detail into a functional yet dramatic piece."

—Deirdre Zahl

**1 GLACIER WALL MIRROR** Fragmented clear mirror made of 36 panes designed by Zuo Modern. 47" x 31.5"; [zuomod.com](http://zuomod.com)

**2 MAXIME VENETIAN WALL MIRROR** Handcrafted reproduction from Venetian Gems. 76" x 41"; [venetiangems.com](http://venetiangems.com)

**3 FUNHOUSE MINI** Sculptural mirror designed by John Balough and Forrest Butler. 42" x 22.5"; [hemlockdesign.com](http://hemlockdesign.com)





4



**EXPERT SAYS:** "A stylish change from the typical full-length mirror that keeps it simple, but is large enough to bring light and depth into the dark corners of a room."

—Jim Hackler

4

**PARADOX** Full-length mirror made of varied horizontal strips designed by Piero Lissoni. 108" x 210"; [glasitalia.com](http://glasitalia.com)



5



**EXPERT SAYS:** "Another fun reflecting mirror, great for a stairwell with a sun roof. It's sure to cast off zillions of reflections."

—Jan Halvarson

5

**FIVE x FIVE MIRROR** Composed of 25 miniature mirrored panels at varied angles designed by Suck UK. 21.7" x 21.7"; [suck.uk.com](http://suck.uk.com)

6

**WOODEN MIRROR** Interactive mechanical mirror designed by Daniel Rozin. 67" x 80" x 10"; [smoothware.com/danny](http://smoothware.com/danny)

7

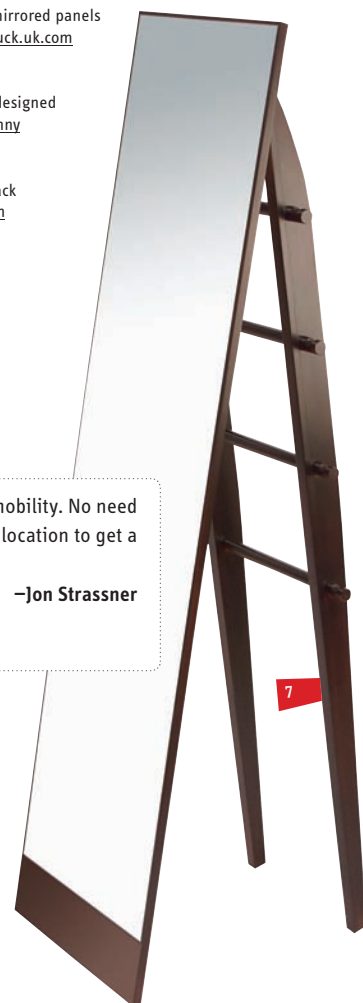
**TRELLIS MIRROR** Ladder mirror featuring towel rack designed by Michelle Ivankovic. 16" x 60"; [umbra.com](http://umbra.com)



**EXPERT SAYS:** "I love the mobility. No need to commit to a permanent location to get a full-length view."

—Jon Strassner

7



WICKER

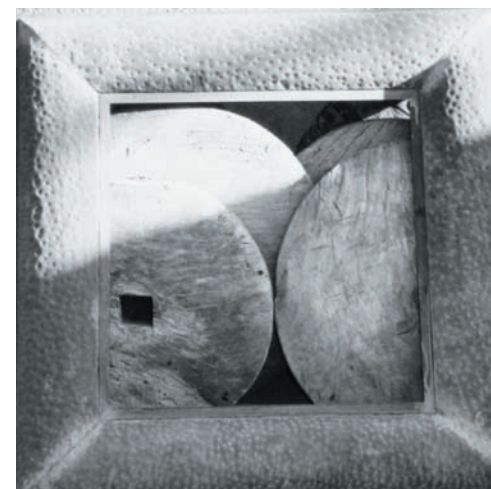
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**EXPERT SAYS:** "I like how these mirrors float away from the wall and are attached by a simple mounting."

—Patricia Gray



**BIG BLANK WALL**



**EXPERT SAYS:** "Somewhere between Christmas trees, disco, and classic lamp shapes, these mirrors always fit . . . great to check out 'cuties' without being obvious."

—Marcel Schreuder

8

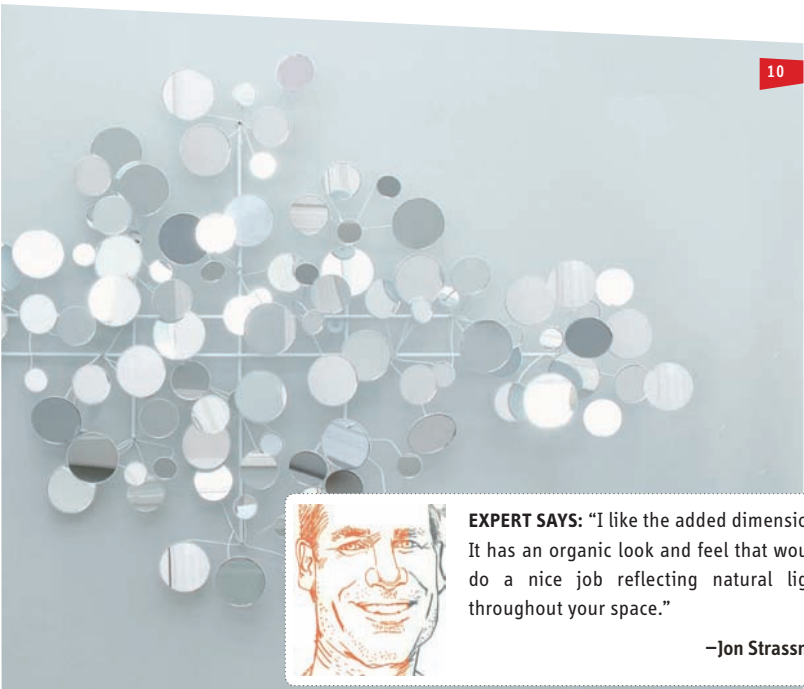
**FICTION** Mirrors with degrading shade designed by Jean-Marie Massaud. 23.6" x 41.3"; [glasitalia.com](http://glasitalia.com)

9

**MIRROR BALL PENDANTS** Sphere-shaped mirror-finished lights designed by Tom Dixon. 9.8", 15.7", 19.7" in diameter; [tomdixon.net](http://tomdixon.net)

10

**MIRRORED OP ART LARGE** Dozens of mirrors bound to wires designed by Kenneth Wingard. 52"x 30"; [kennethwingard.com](http://kennethwingard.com)



**EXPERT SAYS:** "I like the added dimension. It has an organic look and feel that would do a nice job reflecting natural light throughout your space."

—Jon Strassner



**EXPERT SAYS:** "Better wear a watch as a backup. This conceptual mirror/clock will have you tilting sideways to see the time. Its off-kilter personality is just off to me."

—Deirdre Zahl







12



**EXPERT SAYS:** "Had I not known the name, I would have thought of something different, like pickup stix or bamboo. It seems perfect for a space-age bachelor pad."

—Jan Halvarson

**12 BLOW UP MIRROR** Stainless steel mirror designed by Fratelli Campana. 34" x 29.3"; [alesi.com](http://alesi.com)

**13 EDDA DESIGNER MIRROR** Full length ovular mirrors designed by Spacify. Sized to order; [spacify.com](http://spacify.com)

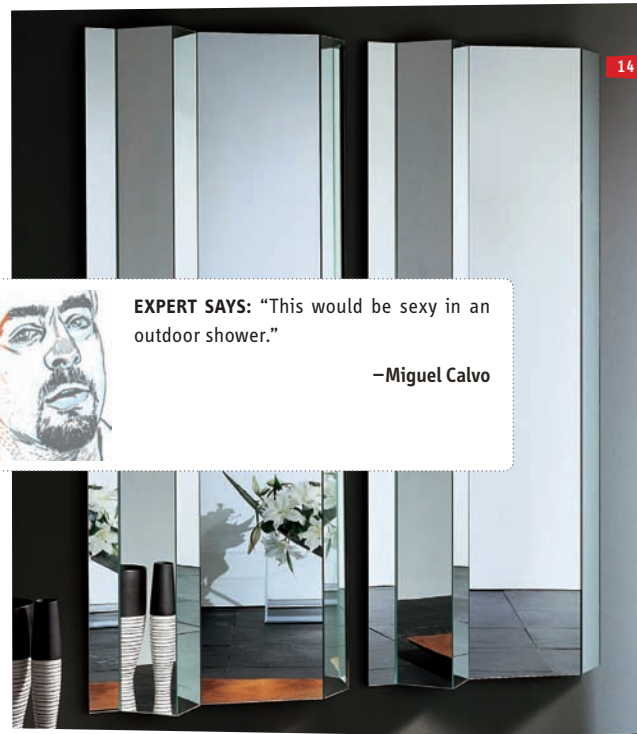


**EXPERT SAYS:** "I'm drawn to what these mirrors do to the wall and space behind them. They completely change this space and become important to the room."

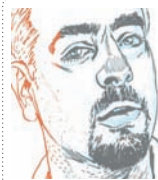
—Jon Strassner



13



14



**EXPERT SAYS:** "This would be sexy in an outdoor shower."

—Miguel Calvo

**14 KINGDOM** Undulating rectangular wall mirror designed by Nanda Vigo. 39.3" x 35.4"; [glasitalia.com](http://glasitalia.com)

**15 MIRROR BALL** Optical illusion spiral mirror designed by Pearson Lloyd. Sized to order; [pearsonlloyd.co.uk](http://pearsonlloyd.co.uk)



15



**EXPERT SAYS:** "The bull's-eye design of this mirror definitely brings the cool factor. It makes me wish I had some mirrored darts to go along with it."

—Deirdre Zahl

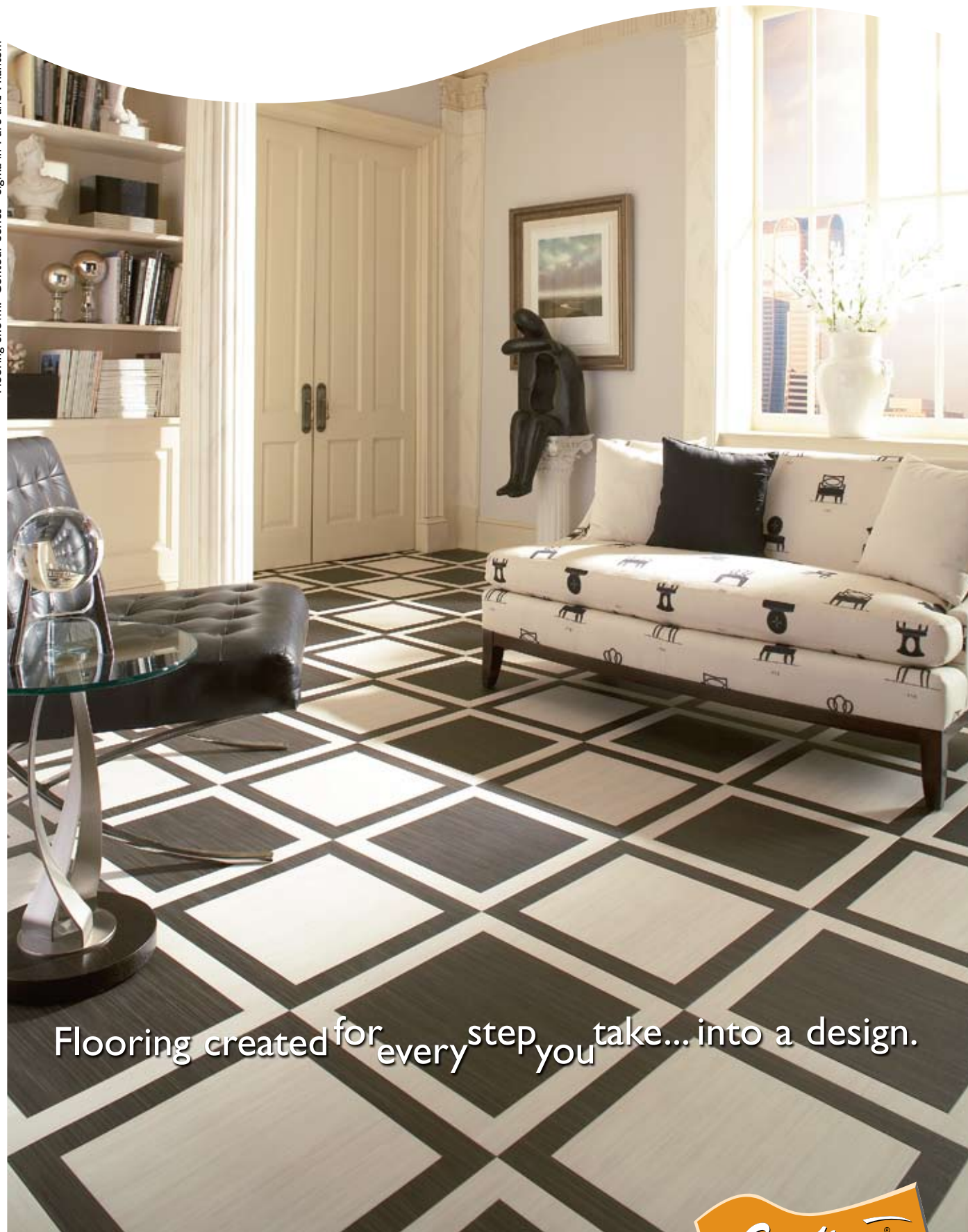


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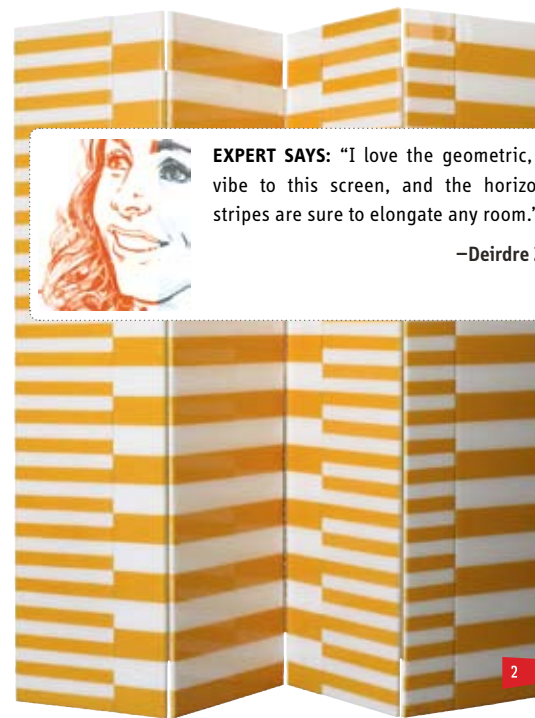




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**EXPERT SAYS:** "I love the geometric, 70s vibe to this screen, and the horizontal stripes are sure to elongate any room."  
—Deirdre Zahl



BIG BLANK WALL



**EXPERT SAYS:** "Can't see the forest from the foam? That's the effect of this Swedish solution. Much like a dark woodland, its mystery could be refreshing."  
—Sherry Jo Williams

## The Great Divide

Want another wall to hang art? Need another room to house a friend? These sexy separators will do the trick.



**EXPERT SAYS:** "A unique design concept that . . . incorporates ambient white lighting in the down position and spot lighting in the up position."  
—Patricia Gray

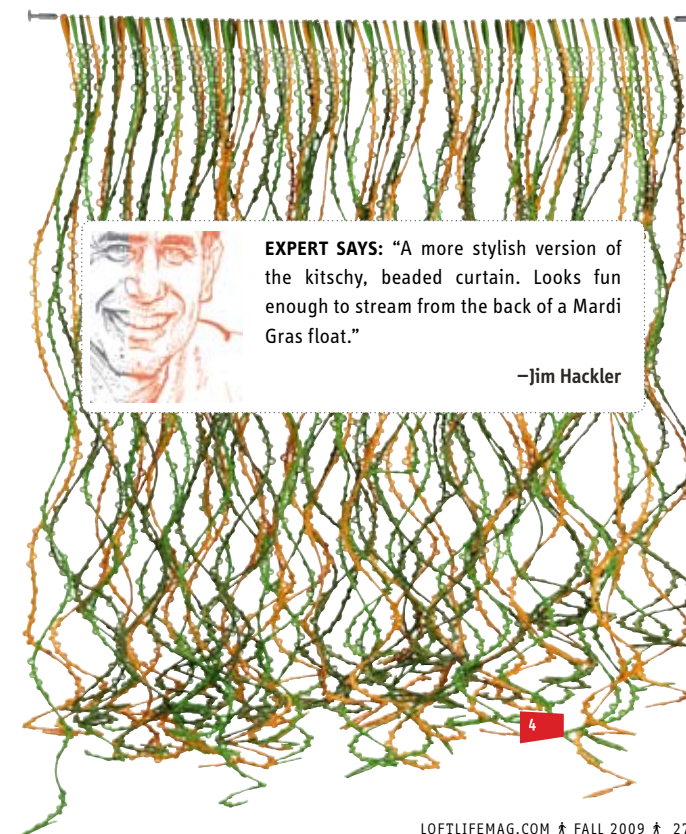


**1 KORV** Multiple foam cylinders work best as a custom installation. Designed by Form Us With Love. [formuswithlove.se](http://formuswithlove.se)

**2 RESIN SCREEN** Resin-coated graphic stripes are laminated on a wood screen. Designed by Dan Bleier. [danbleierstudio.com](http://danbleierstudio.com)

**3 VENTANA** A telescoping 9-foot curtain of light that can be mounted on (or off) of the wall and pulled up or down by a chain like a window shade. Designed by Pablo Pardo. [pablodesigns.com](http://pablodesigns.com)

**4 TWIST AGAIN** A felt curtain of strings that seems more like twisted seaweed, is more interactive than most typical wall dividers. Designed by Joe Velluto. [joevelluto.it](http://joevelluto.it)



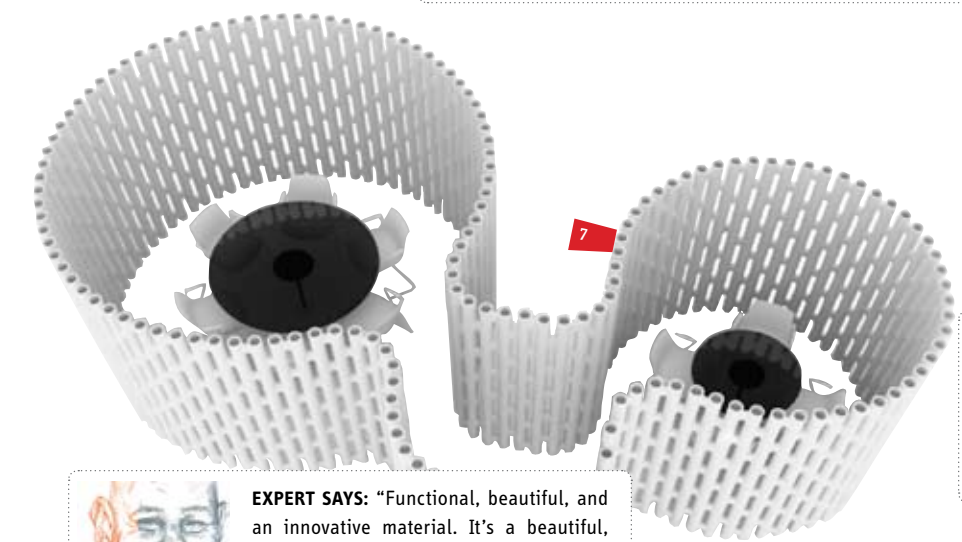
**EXPERT SAYS:** "A more stylish version of the kitschy, beaded curtain. Looks fun enough to stream from the back of a Mardi Gras float."  
—Jim Hackler





**EXPERT SAYS:** "Taking inspiration from nature, a honeycomb defines a bee's environment, and I love the modular aspect of this design."

—Steven Burgert



**EXPERT SAYS:** "Functional, beautiful, and an innovative material. It's a beautiful, elegant room divider but not a 'blocker.'"

—Marcel Schreuder



**EXPERT SAYS:** "The way this 'screen' mocks the rigidity of more standard dividers makes it fun and exciting, and yet it still serves its purpose."

—David Hay



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**MODULE "LA RUCHE"** This set of 6, 12, or 24 modules comes in three color choices and was inspired by the traditional forms of Arab-Andalusian architecture. Designed by Mostapha El Oulhane for Darenart. [darenart.com](http://darenart.com)



**EXPERT SAYS:** "The individual components may make for many hours of do-it-yourself assembly, but the playful colors and texture add a sculptural drama."

—Deirdre Zahl



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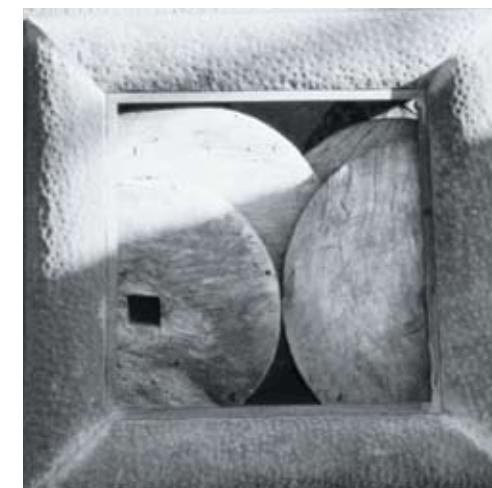
**HARDWOOD SCREEN** Made from bars of plantation teak with an oil finish, each panel can be stretched and bent to any curvature by an elastic cord running through the many slats. Designed by Matt Gagnon. [mattstudio.com](http://mattstudio.com)

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**LINK** Expanded polypropylene (EPP), a lightweight high-performance material traditionally used in the packaging and automotive industries, is reinvented for a wall of connectors. Designed by PearsonLloyd. [pearsonlloyd.co.uk](http://pearsonlloyd.co.uk)

8

**NOMAD SYSTEM** No hardware or tools are needed for this recycled, double wall of cardboard that comes in nine color choices. Designed by Jaime Salm and Roger Allen. [mioculture.com](http://mioculture.com)



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**EXPERT SAYS:** "It plays with light without an electrical source. It's tribal and 50s at the same time."

—Paul Koeleman

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**OGGI SCREEN** Almost more like an art installation, this birch plywood and steel room divider takes a modern approach to the typical Asian screen. Designed by Egawa + Zbryk. [egawazbryk.com](http://egawazbryk.com)



**EXPERT SAYS:** "This actually looks like it can separate a large space into different areas, and I like its 'serpentine feeling.'"

—David Hay



BIG BLANK  
WALL



**EXPERT SAYS:** "A string of Roman stools stiffen up (by way of plaster resin) to give a room a clean, classical touch."

—Jim Hackler

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**FIBERGLASS SCREEN** Four panels, not of hanging cloth, but of plaster resin perform a trick of the eye. Designed by Marc Bankowsky. [maisongerard.com](http://maisongerard.com)

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**PAPER SOFTWALL** A honeycomb structure of 400 lightweight tissue paper layers expands hundreds of times from its compressed size. Designed by Molo Design. [molodesign.com](http://molodesign.com)

12

**EILEEN GRAY BLOCK SCREEN** A reproduction of Gray's 1922 classic: wood lacquered in black polyester and a high gloss finish. Currently designed by Bauhaus 2 Your House. [bauhaus2yourhouse.com](http://bauhaus2yourhouse.com)



**EXPERT SAYS:** "It's sculptural and it's as playful as a charthouse. It looks like it will collapse any second, but it's a timeless and never boring piece of moveables."

—Marcel Schreuder



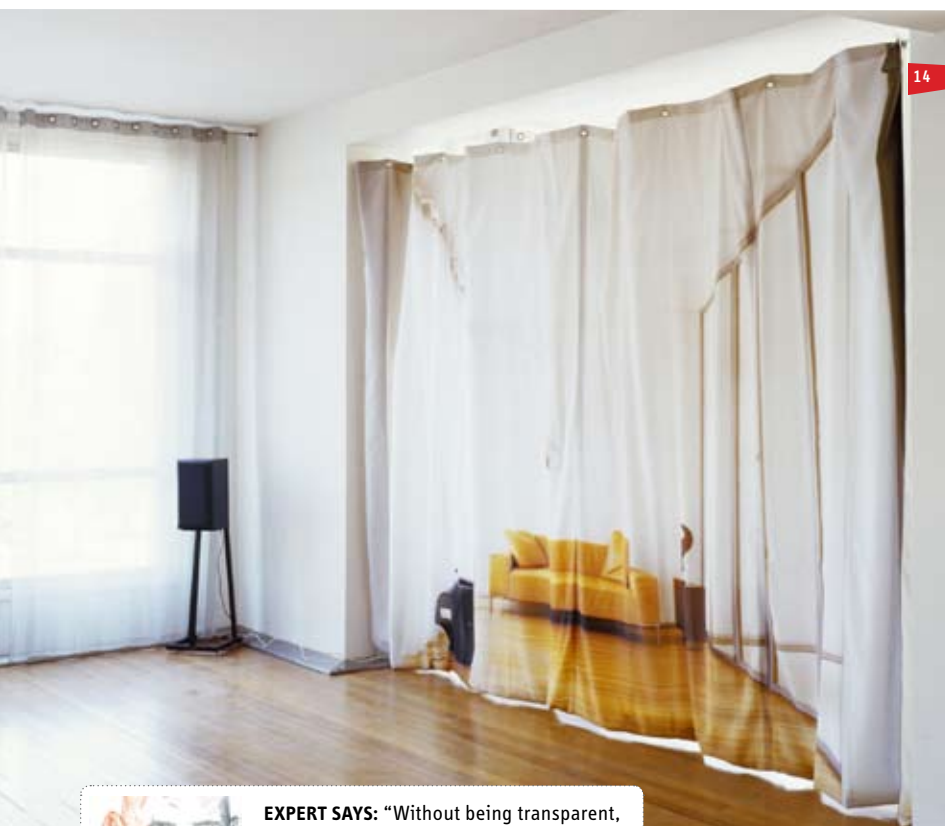
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**EXPERT SAYS:** “Although this reeks of ‘modern,’ I have a hunch this would work best in a traditional setting, where its colorful form would stand alone.”

—David Hay



**EXPERT SAYS:** “Without being transparent, this playful curtain suggests an open view. No more mess in your ‘side room’. It’s a nice cheater—just don’t look behind.”

—Marcel Schreuder



**EXPERT SAYS:** “This willow branch divider is perfect for those frustrated nature-lovers who are serial houseplant killers.”

—Jim Hackler



**13** **PARAMETRE** Available in three patterns: “mega,” “hexa,” and “quad” (shown “mega”) and made from 100% polyester 3-D textile. Designed by 3form. [3-form.com](http://3-form.com)

**14** **CURTAIN** This life-sized “roomscape” enlarges any area and is a guaranteed conversation starter—or the next backdrop to your own theater production. Designed by Bauke Knottnerus. [baukeknottnerus.nl](http://baukeknottnerus.nl)

**15** **GRASSLANDS DIVIDER** Handmade from authentic dried willows tied together, the 3-panel divider comes in bleached white or brown and in two heights. [cobblersroad.com](http://cobblersroad.com)

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**EXPERT SAYS:** “The Allegro <sup>2</sup> looks like an illustrated vibration. It’s understated and dramatic simultaneously. I also have a soft spot for design that uses virtually one element.”

—Lindsey Adelman, Lighting Designer

## How’s It Hanging?

From antler chandeliers to pendants that need watering, these lights illuminate your surroundings—and imagination



<sup>1</sup> **AGATHA** The latest piece by Spanish design firm Luis Eslava Studio is made from ribbons of Plywood veneer, anchored by a brushed-nickel base. [lzf-lamps.com](http://lzf-lamps.com)

<sup>2</sup> **ALLEGRO SOFFITTO** Swiss sensation Atelier Oi pulled ideas from architecture to create this fascinating symphony of aluminum lines. [foscarini.com](http://foscarini.com)

<sup>3</sup> **ICE BLUE CHANDELIER** Denmark-based Refer + Staer have kept the simplicity of Scandinavian traditions while adding extravagance using color-anodized aluminum and hand-blown glass. [refer-staer.dk](http://refer-staer.dk)

<sup>4</sup> **HOPE** Designers Francisco Gomez Paz and Paolo Rizzato wanted to make a glitter, chandelier that would create a party atmosphere, so they used polycarbonate lenses for a contemporary effect. [luceplan.com](http://luceplan.com)





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**LE SOLEIL** Spanish designer Vicente García Jiménez's glowy, ribbon-like pendant projects light from above and below and comes in three colors: white, red, and aquamarine. [foscarini.com](http://foscarini.com)

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**RECYCLED TUBE LIGHT** Toronto-based design collective Castor fashions these ceiling lights out of discarded tubular fluorescents, making the common quite uncommon. [castordesign.ca](http://castordesign.ca)

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**EXPERT SAYS:** "I am a fan of Bertjan Pot's work 7 in general ... I respond to the looseness ... it leaves us with more questions than answers, but in a good way."



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**NETTED LAMP** To make this suspended light, Dutch designer Bertjan Pot soaked sea-diving nets in resin. As a result, no two lights are the same. [bertjanpot.nl](http://bertjanpot.nl)

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**PRESSED GLASS PENDANT LENS** English powerhouse Tom Dixon embraces factory imperfections with this series that uses glass cast into various shapes. [tomdixon.net](http://tomdixon.net)





- 9 SUPERORDINATE ANTLER CHANDELIER** Here, quirky New York-based sensation Jeff Miller—who once worked for Jeff Koons—cast deer antlers into ceramic, saying “man-made nature lasts longer and ranks higher.” [millerstudio.us](http://millerstudio.us)

- 10 CLUSTER LAMP** Sweden-based Joel Dagermark's creation has several sockets for different bulbs, which can be mixed and matched to create different lighting atmospheres, marrying form and function nicely. [moooli.com](http://moooli.com)



**EXPERT SAYS:** “I’m super-fond of the Cluster Lamp. **10** The armature is fun and simple, and I bet the fixture gives a really flattering glow.”



- 11 LAMPEL** Designer Margot Barolo made a clear glass pendant with stainless steel ceiling poles that can be decorated in many ways, such as with potted plants. [scandinaviandesigncenter.com](http://scandinaviandesigncenter.com)

- 12 CERAMIC LAMP** Made from low-fire stoneware, designer Matt Gagnon's organic-shaped creation comes in three different pre-made sizes, or you can order your own custom arrangement. [mattstudio.com](http://mattstudio.com)







**EXPERT SAYS:** "Work Lamp: **14** I always notice those cage construction site lamps, and this is a sophisticated, high-end version of it."



**13 ORBIT CHANDELIER** This web-like light structure from Townsend Design, a New York-based company that specializes in custom fixtures, is designed from galvanized-steel and evokes a tangled net of holiday lights. [townsenddesign.net](http://townsenddesign.net)

**14 WORK LAMP** According to Stockholm-based Form Us With Love, this updated construction lamp is "one lamp to rule them all," available in high-end materials such as 24-carat gold. [formuswithlove.se](http://formuswithlove.se)

**15 LITE BRITE CHANDELIER** Leave it to Brooklyn to make neon cool again. Firm Lite Brite Neon takes traditional shapes and mimics them using neon tubes. [litebriteneon.com](http://litebriteneon.com)

**16 9-GLOBE CHANDELIER** Adelman's handmade creations incorporate hand-blown glass and custom metal fittings that she crafts locally in Brooklyn. [lindseyadelman.com](http://lindseyadelman.com)

